

# Library Showcase: Dauphin County Library System, Hummelstown Community Library – Interview with Wendy Mosteiko/ Alexander Design Studio

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## **LOCATION ADDRESS**

Dauphin County Library System  
Hummelstown Community Library  
205 South John Street  
Hummelstown, Pennsylvania 17036

## **PROJECT INTRODUCTION**

The new Hummelstown Community Library is located at the site of a historic hotel destroyed in a fire. The library building makes references to the hotel in its design and feature board and batten siding and an exposed timber ceiling inside.

**Was the Hummelstown Community Library modeled after another library? If yes, which library and why?**

No, it was conceived as a reaction to its programming and the constraints of a long narrow tapered site.

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**If it was an original design, please describe the vision for this new library.**

Sitting on the site of a previously demolished Victorian era hotel, the library occupies the main intersection with similar massing and materials, and then transforms to a more playful series of masses to the rear. These forms echo the more traditional nature of the adult areas, with the children and youth occupying the more modern end.

**Why was this new library needed?**

The existing library was in a converted community building that was inaccessible on the lower level, too small, and in a hidden part of the community.

**How did new technologies (and their use by patrons) influence the space planning of this new library?**

The new library has more than five times the public access terminals as the previous library and they were integrated into a “digital” spine that runs through the length of the building making them prominent and clearly integrated into the design. The circulation desk is at the center of the spine.

**What has been the patron reaction to the new Hummelstown Community Library?**

Usage has increased substantially, and there is a lot of civic pride as patrons walk across the bricks engraved with their family names, evidence of the widespread participation in seeing it funded and built.

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