Chapter 8 Body Image and Emotional Well Being Among Gay and Heterosexual Religious Young Men: Modern Orthodox and UltraOrthodox Jews

Shraga Fisherman Shaanan College, Israel

ABSTRACT

This chapter attempts to create a close-up picture of the society of Orthodox Jewish men in regard to their levels of religiosity and sexual identity. The author examines BI, emotional wellbeing, and the connection between them, among three groups of religious Israeli young men: Modern Orthodox (MO) heterosexual men, Modern Orthodox gay men (MOG), and ultra-Orthodox heterosexual men (UO). The findings pose an extremely important challenge to educators in Israel. The young men answered two questionnaires: SWLS and the Body Image Questionnaire. The BI and wellbeing scores for the MOGs were significantly lower than for the MOs and UO. The correlations between BI and wellbeing were different in each group: there was no significant correlation among the MO, among the MOGs there was a negative, medium, and significant correlation, and among the UO there was a positive, high, and significant correlation. These differences were explained by social and educational trends.

DOI: 10.4018/978-1-5225-9195-5.ch008

INTRODUCTION

In a previous book (Fisherman, 2015), the author discussed body image (the subjective picture of the size and shape of a person's body) and emotional wellbeing of male and female religious young adults in Israel. In a subsequent chapter of the book the author showed that there was a higher correlation between body image (BI) and emotional wellbeing among boys than girls. In this chapter the author has attempted to create a close-up picture of the society of Orthodox Jewish men. This, in regard to both their measure of religiosity (ultra-Orthodox and Modern Orthodox and sexual identity (heterosexual or gay sexual orientation) among the Modern Orthodox.

Over the past twenty years, there have been rapid social changes in Israeli society's attitude regarding lesbian and gay male sexual orientation. These changes have brought about a brisk process of people disclosing their sexual orientation and lowering of the age when people come to terms with their sexual orientation as lesbian, gay, bisexual, and transgender (LGBT) (Ike, Slater, Hertz, & Katsaf, 2011). Concurrently, in Israel, lesbians and gay men face difficulties with the process of forming an identity. Israeli society is considered conservative due to the antagonism of religious and military institutions and political organizations, as well as Jewish culture which opposes a lesbian and gay male lifestyle (Shilo, 2008). These difficulties are intensified when dealing with religious adolescents torn between their religious obligations and sexual identity. More and more lesbians and gay men are disclosing their sexual orientation. However, the more lesbians and gay men who do so, the more conflicts are created between the LGBT community and religious, conservative society (Zevulun, 2015).

The correlation between BI and emotional wellbeing is discussed extensively in many studies, usually regarding women. In this study, the author seeks to examine the correlation between BI and wellbeing among three groups of young religious men: Modern Orthodox heterosexual men (MO), Modern Orthodox gay men (MOG), and ultra-Orthodox heterosexual men (UO).

28 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: www.igi-publisher

global.com/chapter/body-image-and-emotional-well-being-among-gay-and-heterosexual-religious-young-men/233247

Related Content

Assessment of EAP Literacies in Diverse and Multilingual Classrooms

Poonam Anand (2020). Handbook of Research on Cultivating Literacy in Diverse and Multilingual Classrooms (pp. 309-327).

 $\underline{\text{www.irma-}international.org/chapter/assessment-of-eap-literacies-in-diverse-and-multilingual-classrooms/255785}$

Entertainment and Food Tourism in the Backdrop of Late Modernity and a Reflection on Turkey

Aysegul Kesimoglu (2014). Handbook of Research on the Impact of Culture and Society on the Entertainment Industry (pp. 39-56).

 $\underline{www.irma\text{-}international.org/chapter/entertainment-and-food-tourism\text{-}in\text{-}the\text{-}backdrop\text{-}of\text{-}late-modernity-and-a-reflection-on-turkey/113539}$

Positioning Agency of Migrant Street Working Children in Addis Ababa, Ethiopia

Degwale Gebeyehu Belay (2019). *International Journal of Political Activism and Engagement (pp. 42-59).*

www.irma-international.org/article/positioning-agency-of-migrant-street-working-children-in-addis-ababa-ethiopia/235393

Educational Need vs Copyright Law: A Judicial Action for Social Engineering

- Fair Dealing, Public Interest, and Copyright Law

Pallavi Gupta (2017). International Journal of Civic Engagement and Social Change (pp. 53-63).

www.irma-international.org/article/educational-need-vs-copyright-law/183701

Recognition of Tangible and Intangible Cultural Heritage for the Sustainability of Tourism: Turkey (Türkiye) Case

Nil Sonuç (2022). Handbook of Research on Cultural Tourism and Sustainability (pp. 393-413).

 $\frac{\text{www.irma-international.org/chapter/recognition-of-tangible-and-intangible-cultural-heritage-for-the-sustainability-of-tourism/300580}$