iPods as Mobile Multimedia Learning Environments: Individual Differences and Instructional Design

Peter E. Doolittle Virginia Tech, USA

Danielle L. Lusk Virginia Tech, USA

C. Noel Byrd Virginia Tech, USA

Gina J. Mariano Virginia Tech, USA

ABSTRACT

In recent years, educators across the globe have begun to employ portable, digital media players, especially iPods, as educational platforms. Unfortunately, while the iPod grows in favor as a mobile multimedia learning environment, relatively little is empirically known about its educational impact. This chapter explores the use of the iPod as an educational platform and reports on a study designed to examine individual differences in iPod

use as a mobile multimedia learning environment. This exploration into applied and basic research involving the iPod reveals that iPods are being used across a variety of content areas, educational levels and geographic locations, involving a variety of pedagogies. However, very little research has been conducted to establish the efficacy of the iPod for fostering learning. To address this need, the authors conducted a study that examined the effects of working memory capacity (WMC) on learning within an iPod-based mobile multimedia learning environment.

DOI: 10.4018/978-1-60960-503-2.ch308

INTRODUCTION

Mobile learning, or m-learning, is typically defined as learning with mobile technologies (see Laouris & Eteokleous, 2005). This type of definition generally emphasizes the ability to move beyond place-bound teaching and learning environments (Goh & Kinshuk, 2006; Seppala & Alamaki, 2003) based on the application of wireless educational technologies (e.g., mobile phones, personal digital assistants, laptop computers, portable digital media players). Educational research into the efficacy of mobile learning and mobile technologies tends to focus on "their use embedded in classroom practice, or as part of a learning experience outside the classroom" (Naismith, Lonsdale, Vavoula, & Sharples, 2006, p. 11). One arena in which this is especially the case is the use of portable digital media players (e.g., iPods, Zunes, MP3 players). In recent years, educators across the globe have begun to employ portable digital media players, especially iPods, as educational platforms (see Belanger, 2005; Cebeci & Tekdal, 2006; Trelease, 2006).

The use of the iPod for educational purposes has included lecture capture at Duke University (USA), podcasting at Auckland University of Technology (New Zealand), foreign language instruction at Astley Community High School (U.K), math instruction at Apollo Parkways Primary School (Australia), and an entire degree at Sligo Institute of Technology (Ireland), to name only a few. Unfortunately, while the iPod grows in favor as a mobile multimedia learning environment, relatively little is known about its educational impact. How well do students learn from podcasts? How are students using iPods to view or re-view lectures? Does listening to native speakers on the iPod affect learners' foreign language listening, writing, or speaking skills? This chapter explores the use of the iPod as an educational platform and reports on a study designed to examine individual differences in iPod use as a mobile multimedia learning environment.

iPOD RESEARCH

Over the past several years, research addressing the use of the iPod as a mobile multimedia learning environment has included both applied research, which is designed to solve problems, produce products, or fulfill a specific need; and, basic research, which is designed to expand the current knowledge base regarding learning in iPodbased mobile multimedia learning environments. There is, however, a disparity between the depth of applied and basic research, with there being much more applied research than basic research.

Applied Research: iPods in the Classroom

Mobile multimedia learning environments can take on many forms as technological advancements abound and are being used to supplement and even replace some forms of formal classroom education. The use of iPods and podcasts for educational purposes is a growing trend in the realm of education from primary school through college. Even the military has incorporated these educational tools for learning.

The Navy College Program for Afloat College Education (NCPACE) teamed with Dallas Tele-College to institute educational programs using the iPod for deployed sailors, thereby reducing the number of computers needed on board ships while still allowing the sailors the opportunity to learn (Jay, 2007). In addition, the National Defense University's Information Resources Management (IRM) College not only uses video iPods to deliver education but also to allow students to create assignments for their courses, such as recording interviews with officers.

New Mexico State University (NMSU) offers educational programs to the airmen on Holloman Air Force Base so that they can continue to pursue their education while on deployment (Venegas, 2007). Their iPod program begins with "sociology in a sack" in which the iPod is loaded with sociol-

17 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage:

www.igi-global.com/chapter/ipods-mobile-multimedia-learning-environments/51843

Related Content

First Steps in the Development of a Model for Integrating Formal and Informal Learning in Virtual Environments

Victoria I. Marínand Jesús Salinas (2018). *Student Engagement and Participation: Concepts, Methodologies, Tools, and Applications (pp. 265-288).*

www.irma-international.org/chapter/first-steps-in-the-development-of-a-model-for-integrating-formal-and-informal-learning-in-virtual-environments/183512

Improving Diversity and Equality in STEM Education: Universal Design for Learning and the LEVEL Model

Luanne M. Amato (2022). Handbook of Research on Active Learning and Student Engagement in Higher Education (pp. 339-365).

www.irma-international.org/chapter/improving-diversity-and-equality-in-stem-education/298550

Can Mapping Improve the Quality of Critical Thinking in Essay Writing in an Introductory Level, Core Curriculum Class?

Leonard Shedletsky (2014). Cases on Teaching Critical Thinking through Visual Representation Strategies (pp. 102-118).

www.irma-international.org/chapter/can-mapping-improve-the-quality-of-critical-thinking-in-essay-writing-in-an-introductory-level-core-curriculum-class/107133

Using Concept Maps to Enhance Students' Prior Knowledge in Complex Learning

Robert Z. Zhengand Laura B. Dahl (2010). *Handbook of Research on Human Performance and Instructional Technology (pp. 163-181).*

www.irma-international.org/chapter/using-concept-maps-enhance-students/38285

Preliminary Study on Exploring Students' Perceptions of Instant Response Systems in Pre-Service Teacher Courses: University Level in Taiwan

Hsin-Tzu Tommy Chen (2023). *International Journal of Online Pedagogy and Course Design (pp. 1-13)*. www.irma-international.org/article/preliminary-study-on-exploring-students-perceptions-of-instant-response-systems-in-pre-service-teacher-courses/322781