

Chapter 3

Pricing for New Products

ABSTRACT

Pricing strategies specify market needs that may be served by different price offerings. The pricing strategies of the company are duly related to market strategies that eventually come to dominate both the overall strategy and the spirit of the company. Pricing strategies deal with matters such as number and diversity of products, product innovations, product scope, and product design. The implementation of pricing strategies requires cooperation among different groups including finance, research and development, the corporate staff, and marketing. This chapter guides managers as to how to manage the concept pricing process for new product development effectively by the customer centric companies through mapping the consumer perceptions about their needs and expected products. In this chapter, the author describes how companies get customer centric pricing strategy, product pricing, and tactical moves in a way that help the firms to get the competitive advantage and build profits in the future.

INTRODUCTION

New products have to be developed by companies with great care. It is necessary to understand the need of the consumers, competitive threats, availability of post sales services, and cost of marketing of the product. However, in the contemporary era of competitions new product development is essential for the companies though there remains some unforeseen risk. The new product failure rates in the packed products are about 80 percent in USA according to some studies. These products largely include credit cards, insurance

schemes, hire purchase schemes, investment plans and the like. These results largely depend on the methodology adopted in the survey. The major factors that obstruct the process of new product development are:

- Limited creativity and paucity of new product ideas,
- Fragmented markets,
- Social and economic limitations,
- Government policies and restrictions,
- Cost-effectiveness of the process of new product development,

DOI: 10.4018/978-1-4666-4094-8.ch003

Pricing for New Products

- Resource crisis at various levels in the process of product development to launching it in the market,
- Product development and launching time, and
- Short product life cycle.

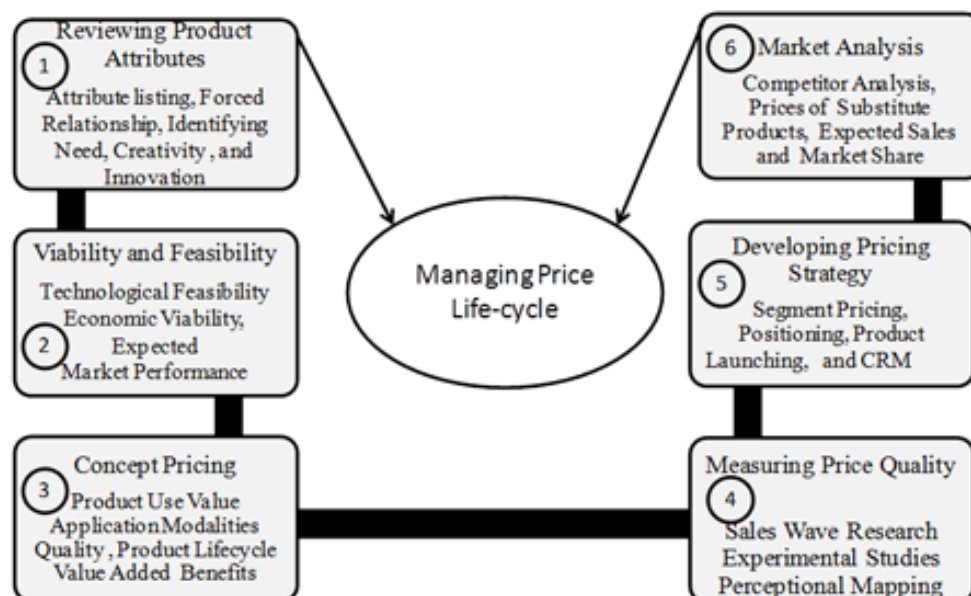
Many companies consider the process of new product development as colossal due to organizational and market led intricacies. However the process of new product development can be made easier by rationally dividing it into two parts- an early stage, which focuses on evaluating prospects and eliminating bad bets, and a late stage that optimizes the market potential. Firms should consider pricing new products in reference to their close substitutes available in the market. The new products need to be re-priced over their life cycle to fit the changing competitive environment. At the onset of price determination process for new products, firms must estimate demand, decide on market targets, design promotional strategies, and choose distribution channels. It is important to make decision between a high initial price, which

takes advantage of inelastic demand and helps the firm bear the burden of financing, and a low initial price, which can penetrate mass markets early and raise entry barriers to competitors. Firms need to reduce the prices when it enters into its mature stage in order to prevent the entry of private-label competitors (Dean, 1976).

Eli Lilly, following this approach, designed and piloted Chorus, an autonomous unit dedicated solely to the early stage. Chorus has significantly improved efficiency of new product development and productivity at Lilly. Although the unit absorbs just one-tenth of Lilly's investment in early-stage development, it delivers a substantially greater fraction of the molecules slated for late second phase trials at almost twice the speed and less than a third of the cost of the standard process, sometimes shaving as much as two years off the usual development time (Bonabeau et al, 2008). The pricing process to be followed by the firms for new products is exhibited in Figure 1.

Determining price for new products is faced as a major challenge faced by most emerging firms. In a competitive marketplace often new

Figure 1. Pricing process for new products



17 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage:

www.igi-global.com/chapter/pricing-new-products/75604

Related Content

Customer Satisfaction through Technological Integration: Opportunities and Challenges

Kah Phooi Seng, Li-Minn Angand Ooi Chien Shing (2016). *International Journal of Technology and Educational Marketing* (pp. 49-78).

www.irma-international.org/article/customer-satisfaction-through-technological-integration/152207

The Role of Design in Strategic Planning to Help Brand Management

João Carlos Riccô Plácido da Silva, Luis Carlos Paschoarelli, Valeria Ramos Frisoand José Carlos Plácido Silva (2020). *Handbook of Research on Driving Industrial Competitiveness With Innovative Design Principles* (pp. 107-114).

www.irma-international.org/chapter/the-role-of-design-in-strategic-planning-to-help-brand-management/258706

Legal Issues to be Considered before Setting in Force Consumer-Centric Marketing Strategies within the European Union

Eleni Tzoulia (2013). *Customer-Centric Marketing Strategies: Tools for Building Organizational Performance* (pp. 36-56).

www.irma-international.org/chapter/legal-issues-considered-before-setting/71062

Assessment of e-Business Mode of Selected Private Universities in the Philippines and Pakistan

Gilbert M. Talaueand Tahir Iqbal (2017). *International Journal of Online Marketing* (pp. 63-77).

www.irma-international.org/article/assessment-of-e-business-mode-of-selected-private-universities-in-the-philippines-and-pakistan/188850

Antique Bookstore Marketing Strategies as Urban Cultural Landmarks: A Case Analysis for Suzhou Antique Bookstore

Chenyang Xu, Apple Hiu Ching Lam, Xuechen Gaoand Dickson K. W. Chiu (2023). *Exploring Niche Tourism Business Models, Marketing, and Consumer Experience* (pp. 212-238).

www.irma-international.org/chapter/antique-bookstore-marketing-strategies-as-urban-cultural-landmarks/328915