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Chapter XI A Case Study of Instructional Delivery Formats

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ABSTRACT

This chapter uses a case study to exemplify one approach to assessment of three instructional delivery formats: (a) online, (b) distance, satellite campuses, and (c) traditional onground format. Student competencies on learning outcomes in a basic interpersonal communication college course were analyzed on a core assessment project—a course assignment portfolio—using a department-approved assessment rubric. Scoring of 95 assessments suggested that significantly more students reached competency levels in the traditional format than in the distance and online formats. A high percentage of students in all three formats failed synthesis, conceptual, values, and critical literacy competencies. This assessment effort provides an example of how faculty can employ assessment as part of a continuous improvement cycle.

INTRODUCTION

Faculty have always assessed student learning through questioning, testing, and other assessment procedures. Some years ago, however, a movement started which emphasized a more systematic approach to assessment as a way of improving student success in higher education. Today's methods for course, program, and university assessment have lead to initiatives for higher education reform with the objective of improving program quality and student learning.

In this case study, a regional accreditation body mandated that a system-wide assessment procedure begin three years ago. The result of the directive was the establishment of a universitywide syllabus system, which required each course to use established learning outcomes, a core assessment, and a core assessment rubric. The complexity of delivery formats, compliance with military contracts, and the high percentage of parttime faculty had created a complex instructional environment. Although the original objective was to ensure that consistent, quality learning across formats, the assessment process has resulted in a continuous improvement cycle.

This chapter is about an assessment case at a university with 44 satellite campuses, more than 12,000 online students, and students who learn in onground, ondeck (ships), and in underwater (submarine) environments. An estimated 90% of the faculty are part-time employees, and most of them have little or no traditional training in the field of communication studies. In this case, assessment offers a lifeline for saving programs that need to offer a quality education. Although this chapter examines an individual course in the department of communication, the implication is much broader. When assessment takes place simultaneously in rooms with dozens and dozens of faculty across disciplines, there is a culture of concern about quality that develops. This chapter is about the story of development of one such course. Thus, the story is really about faculty leadership to set up the environment for student learning regardless of the instructional delivery system. The purpose of this assessment was to serve as an impetus for a continuous change cycle that improves student learning.

To understand the nature of this kind of assessment process the chapter begins with a developmental perspective of assessment in communication studies.

DEVELOPMENTAL PERSPECTIVE

Perhaps an emphasis on test and accountability in kindergarten through graduate education has created an ethic of assessment in the United States. Much of the impetus for higher education assessment began during the 1980's, when some state legislatures began mandated assessment with the intention of linking funding to program success. Effective assessment of programs is still crucial today (Stephen, 2008), given that this trend has continued with all six regional higher education accrediting agencies requiring systematic assessment. The state universities mandated to conduct assessment twenty years ago blazed the way, so that today there is a large body of literature to which faculty can turn.

By 1990, 82 percent of U.S. colleges and universities had systematic assessment procedures in place. Typically, these assessment procedures focused most on the program or institution rather than on the student. Further, for the field of communication studies, such systematic assessment has been used for the basic course to graduate courses (Aitken, 1994; Canary, & MacGregor, 2008; Makay, 1997; McBath, 1979; Morreale, Hugenberg, & Worley, 2006; Rubin, 1984; Wardrope, 1999). When the focus changed to measuring student competencies, however, the overall purpose typically became the improvement of quality in courses, teaching, and programs (Hay, 1992).

When it comes to assessment leadership, the National Communication Association guided the field in providing assessment tools, workshops, and procedures. During the last twenty years, many faculty in communication studies implemented intensive assessment processes to analyze student success in achieving program outcomes (e.g., Aitken & Neer; 1992; McCroskey, 2007). An array of courses and programs of communication receive systematic assessment. Shelton, Lane, and Waldhart (1999) identified the development of teacher and student based tools of assessment as a major trend in communication studies. Many faculty work to implement the "three predominant trends in higher education today: a stress on interactive instruction and learning, growth in the use of teams and groups, and the escalation of computer technology as a means to facilitate instruction and learning" (Shelton, Lane, & Waldhart, 1999, p. 230).

Systematic assessment processes have been around long enough to seem matter-of-fact at many

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