# Chapter 7 Self–Directed Learning in the Age of Open Source, Open Hardware and 3D Printing

James I Novak

University of Technology Sydney, Australia

### ABSTRACT

This chapter investigates the role of online communities in the future of learning. It considers the paradigm shift from the "push" of more formal educational models, to the notion of "pull" whereby people actively pursue personalized learning experiences. Empowered by the internet and the ability to access information and connect to each other at any time, massive online communities are building vast pools of information around specialized topics such as 3D printing, coding and electronics. This chapter discusses the role of digital technologies in transforming educational models. It provides an argument that practice-led, self-directed research is changing the way people engage with learning. The argument is supported by examples of practice from online communities, university and school education, drawing together key considerations for the future of education that are particularly relevant for technology and educational researchers, teachers across disciplines and those developing higher-level curriculum directives.

DOI: 10.4018/978-1-5225-6292-4.ch007

Copyright © 2019, IGI Global. Copying or distributing in print or electronic forms without written permission of IGI Global is prohibited.

### INTRODUCTION

The Internet is a transformative force affecting the ways in which people interact with each other and their environment. Individuals are increasingly able to connect via online communities in real time, with Web 2.0 ushering in a new age of sharing: sharing of ideas, sharing of events, sharing of news, sharing of daily life. As a result, people learn about the world in new ways, not only consuming information, but creating their own content and constructing their own view of reality. Growing alongside Web 2.0 are technologies like 3D printing, coding and electronics which have taken on many of the qualities inherent to the Internet, increasingly being part of social communities in which people are able to both learn and contribute simultaneously, effectively removing the barriers between learners and practitioners. Through Web 2.0, this learning happens beyond the classroom, accessible 24/7 from anywhere with an Internet connection. This concept of self-directed learning is commonly referred to as Open Educational Resources (OER) (OECD, 2007; Ponti, 2014), and this chapter argues that learning of digital technologies is becoming more like an apprenticeship, where people first imitate and replicate the work of others, then create their own knowledge that they contribute back into the community.

Traditional education providers like schools, universities and community colleges are subject to top-down directives, such as the STEM agenda, to integrate technology into the classroom. However, due to the rapid pace of change in technology evolution, educational institutions are finding it difficult to plan and maintain structured courses. There is evidence of teachers and students learning digital technologies together based on the introduction of recent pedagogical class models aimed at empowering students, such as the flipped classroom. Teachers and students are also able to pursue self-directed learning through online means. This is arguably proving to be the most up-to-date source of information on such rapidly evolving topics, allowing people to learn the skills necessary to update their knowledge as developments occur, as well as study at their own pace and customize their experience. This chapter seeks to provide new knowledge on how people are learning digital technologies through the practice of digitally-enabled making and OER, focusing specifically on 3D printing, coding and electronics. The approach discussed suggests that through these methods, students are developing life-long learning skills not only in these specific domains, but higher value skills like collaborative teamwork, communication, creative thinking and problem solving. Statistics will be presented from leading online communities within these domains to contextualize and explain how knowledge is being built in new ways compared to more traditional encyclopedic bodies of knowledge. The outcomes support the argument that the relationship between bottom-up learning and top-down education is rapidly changing, and that educational institutions need to 23 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: <u>www.igi-</u> <u>global.com/chapter/self-directed-learning-in-the-age-of-open-</u>

source-open-hardware-and-3d-printing/212780

### **Related Content**

## Special Collaboration: Establishing Successful Partnerships between School Librarians and Special Educators

Stephanie A. Jones, Kathi Vanderbiltand Kelly Bramblett (2014). *Collaborative Models for Librarian and Teacher Partnerships (pp. 82-98).* www.irma-international.org/chapter/special-collaboration/82610

## Student Teachers' Lived Experiences of an ODeL Flipped Instructional Design

Micheal M. van Wyk (2020). International Journal of Online Pedagogy and Course Design (pp. 14-31).

www.irma-international.org/article/student-teachers-lived-experiences-of-an-odel-flippedinstructional-design/262185

### Inquiry-Based Learning in Action: Theory and Practice in Higher Education

Leeann M. Lower-Hoppe, Shea Brgoch, Yung-Ju Chenand Sue Sutherland (2021). Handbook of Research on Innovations in Non-Traditional Educational Practices (pp. 34-59).

www.irma-international.org/chapter/inquiry-based-learning-in-action/266509

### Stress Assessment

(2018). Assessing Social Support and Stress in Autism-Focused Virtual Communities: Emerging Research and Opportunities (pp. 39-45). www.irma-international.org/chapter/stress-assessment/204331

### Using a Social Network Game as a Teaching Tool for Visual Merchandising

Erica O'Tooleand Seung-Eun Lee (2015). *International Journal of Online Pedagogy* and Course Design (pp. 1-16).

www.irma-international.org/article/using-a-social-network-game-as-a-teaching-tool-for-visualmerchandising/127034