

Chapter 17

The World Has Been Naked: Transparency and the Cyber Age

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ABSTRACT

After the WikiLeaks incident, the world today is under the shock of the document. Since the moment of the invention of writing and the entry of man in historical times, the document has remained in the context of the closeness of holiness. Yes, human history is witnessing the leaking of more documents of the utmost importance, but the disclosure of this speed and free and direct and defamation only besieged the documents and stamps them with the symbolism missing, after the overthrow of the status of dear and beloved, and disperses prestige on the web platform. It is a departure from the meaning for which the document was historically designed. What was private became commonplace in a confusing way, and it was a secret exposed, and what was stored for 30 years or more, according to the value of the document and its effects, was public before reaching the decision-maker.

“Information industry, the raw material of the future”

Daniel Bell

INTRODUCTION

In the first year of college, the vibrant student leaked a rumor the sunglasses he had acquired had particular characteristics: penetrating clothes and watching bare bodies. Panic was then wrought among colleagues, especially girls. Which led to intervene in the College administration, and subject that student to severe punishment, did not give him the wealth or even the proximity of political decision-makers. The story of the early 80s of the twentieth century, where the technology circulating did not exceed the video device,

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which was exclusive to the affluent classes. The place is governed by the totalitarian system based on careful surveillance, codification, and ideological discipline, and the demarcation of the ideal image, prepared through the rigor of methodology, made by the control apparatus, which is the totality of the details of life. While this student was suicidal, he made remarkable gestures, reminiscent of Norman Wisdom, an English film comedian during the 1940s and 1950s.

The role of the boy was no more than to convey the idea of the cinematic video, which was provided to him alone, in the isolation of the community. He hired him for the pleasure of the moment, where he continued to read the panic in the hearts of his colleagues, who learned covering the bodies with books and bags. It was a real panic, a leak to male students too, who were not better off than their female colleagues. The boy succeeded in broadcasting his communication message, where the desire for excellence and attention to him, and did not miss the challenge. The administration succeeded in transmitting its message of presence, observation, and punishment, and waving its authority present in every corner. The punishment that is inflicted on everything and anything, under the sign of discipline and harmony.

THE WIKILEAKS MOMENT

The deliberation is a powerful sign when viewed through the relationship between the sign and its who does the interpretation. There is no difference between clay figurines, which was written by the author of the text of the epic of Gilgamesh in the second millennium BC, when he made a grand and the king of Uruk draw Enkidu through the dancer, or a tale by a historian of the Abbasid period, and employed by a contemporary playwright, about the adventure of the head of the Mamluk Jaber in an attempt to convey a secret message engraved on ahead owned by the other party, or in public disclosure and erosion of the world of diplomatic relations, which was the site of Wikileaks at the time of the revolution of information and communication.

Digitizing the World

After November 28, 2010, the date on which the documents were published (on the US State Department) on Wikileaks, most American newspapers gathered to conclude that the victim of this process is the US State Department, As the loss of confidence that is being pursued in dealing with the corresponding institutions in the world. It did not come out of his character, in which he targeted the head of State, represented by Secretary of State Hillary Clinton. The wave of negative descriptions continues to affect Wikileaks and its sponsors, with irresponsibility and immorality. While overlooking the truth on which this official institution is based, and based on the second discourse (the advertiser and the hidden). On the other hand, the scandalous party and the publisher were based on the right to interact and interact in the digital space, where the massive information flow, and the inclusion in the culture of reduction, abbreviations, detection and speed that affect everything and anything

These are the paradoxes of the new discourse (Foucault, 2005, p. 161) which is based on transparency and the content of the communication. Where the attempt to distinguish between positions, not isolation between stages. They are the transformations that break up similarities and differences and look forward to the awareness of the transformations that the world lives without succumbing to the logic of consensus. These are the post-modern interactions that derive their effects from the contents of control and guidance, the highest reference is based on digital culture and informatics, based on the mind-oriented approach to

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