

Chapter 5

Digital Sketching and Painting with Drawing Tablets for Beginners: A Pedagogical Assessment of Peer- Shared Social Videos on YouTube

ABSTRACT

This work involves the pedagogical assessment of peer-shared social videos on YouTube related to the uses of drawing tablets for beginners. The research involves assessing the state of available learning resources, pedagogical patterns of sampled videos, gaps in formal vs. non-credit learning tracks, and implications for those who are beginners (with objectives to ultimately be amateurs/novices, freelancers, or professionals). This work also explores some ways to incentivize the peer-sharing of teaching and learning materials on social media for the improvement of people's knowledge, skills, and abilities (KSAs).

INTRODUCTION

The advent of affordable digital drawing tablets has meant that members of the general public can purchase these and start engaging the world visually through digital sketching and painting. Drawing tablets are computer input devices for digital drawing, illustration, and painting. Some drawing technologies are simple with basic user interfaces, a simple set of drawing tools, basic colors, and easy ways to get started. Many of these technologies come preloaded in the devices. There are also more complex software that can be used for drawing like Adobe Illustrator (for vector graphics) and Adobe Photoshop (for raster graphics). Many go to social media platforms to learn how to get started; they go online for inspirations and ideas for what else they can create with the technologies.

Online, they will find a variety of social media modalities that may fulfill particular needs (Table 1).

Digital Sketching and Painting with Drawing Tablets for Beginners

Table 1. Various Social Media Platform Types and Peer-Shared Contents for Getting Started with Drawing Tablets

Social Media Platform Types	Common Usages for Getting Started with Drawing Tablets
Social image sharing sites	<ul style="list-style-type: none"> • Inspirations and motivations • Artists to follow • Example of art portfolios • Online art shows • Sharing of own work (singly and in sequences and portfolio collections) • Promoting brands and brand loyalty; selling
Social video sharing sites	<ul style="list-style-type: none"> • Technology hardware setup • Technology software setup • How artists “kit up” for particular endeavors (the supplies that they use and prefer vs. those that they do not) • New techniques (processes) • Art challenges: Inktober, Left Hand, Draw this in Your Style, and others • Tips and tricks • Artists to follow • Technologists to follow • Technology updates • Sharing of own work • Promoting brands and brand loyalty; selling
Social networking sites	<ul style="list-style-type: none"> • Professional connection building • Coordination for projects • Driving human traffic (publicity); cultivating followers • Social engagement (in a community of artists) • Promoting brands and brand loyalty; selling
Microblogging sites	<ul style="list-style-type: none"> • Driving human traffic (publicity) to particular events, challenges, shows, artist works, publications, and so on • Cultivating followers • Promoting brands and brand loyalty; selling
Web logging (blogging) sites	<ul style="list-style-type: none"> • Creation and promotion of individual and group social profiles (egos and entities) • Driving human traffic (publicity) to particular events, challenges, shows, artist works, publications, and so on; cultivating followers • Promoting brands and brand loyalty; selling
Vlogging sites	<ul style="list-style-type: none"> • Artists to follow • Sharing of own work (often with narrations and some think-aloud processes) • Promoting brands and brand loyalty; selling
Websites	<ul style="list-style-type: none"> • Registration of devices (hardware) and programs (software) • Acquisition of scripts • Acquisition of free stock imagery • Online art shows • Sharing of own work (often with textual and audio narrations) • Promoting brands and brand loyalty; selling

This work involves the pedagogical assessment of peer-shared social videos on YouTube related to the uses of drawing tablets for beginners. This approach provides a more targeted exploration.

The research questions are the following:

1. What is the state of available peer-to-peer video resources for learning to use a digital tablet for digital sketching and digital painting?

20 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage:

www.igi-global.com/chapter/digital-sketching-and-painting-with-drawing-tablets-for-beginners/290515

Related Content

Turkish Origin Directors Living in Europe and Their Perspectives on Cinema

Gülbu Eroland Mustafa Gülsün (2024). *Advancements in Socialized and Digital Media Communications* (pp. 17-27).

www.irma-international.org/chapter/turkish-origin-directors-living-in-europe-and-their-perspectives-on-cinema/337937

The Writer in the Reader: Building Communities of Response in Digital Environments

Bernadette Dwyerand Lotta Larson (2014). *Exploring Technology for Writing and Writing Instruction* (pp. 202-220).

www.irma-international.org/chapter/writer-reader-building-communities-response/78577

Masking and Transfiguration of Advertising in Digital Entertainment Culture

Jesús Bermejo-Berros (2023). *Handbook of Research on the Future of Advertising and Brands in the New Entertainment Landscape* (pp. 1-30).

www.irma-international.org/chapter/masking-and-transfiguration-of-advertising-in-digital-entertainment-culture/316985

The Effects of the Instant Messaging Application WhatsApp on the Efficiency of Employees Under Pandemic Conditions

Aybike Serttaand Tugay Sarkaya (2024). *Transformed Communication Codes in the Mediated World: A Contemporary Perspective* (pp. 191-205).

www.irma-international.org/chapter/the-effects-of-the-instant-messaging-application-whatsapp-on-the-efficiency-of-employees-under-pandemic-conditions/335363

The Reincarnation of the Aura: Challenging Originality With Authenticity in Plaster Casts of Lost Sculptures

Victoria Bigliardi (2018). *Empirical Research on Semiotics and Visual Rhetoric* (pp. 221-230).

www.irma-international.org/chapter/the-reincarnation-of-the-aura/197985