# Chapter 4 Dialogue and Metaverse: A Scenario

**Swati Chakraborty** *GLA University, India* 

**Avinash Dadhich** GLA University, India

#### **ABSTRACT**

The concept of dialogic provides a clear methodological profile and allows us to structure a pragmatic 'perspective' and the 'pan-discipline' of discourse. It focuses on methodological premises such as action and reaction; the integration of the human abilities to speak, think, and perceive; dialogic interaction as the intentional effort to pursue definable goals and interests. The series aims to cross disciplinary boundaries and considers a genuinely interdisciplinary approach necessary for addressing the complex phenomenon of dialogic language use. All disciplines that deal with the human ability of dialogic interaction from different perspectives, in everyday interaction as well as in institutional contexts, are addressed: linguistics, philosophy, psychology, sociology, rhetoric, anthropology, applied linguistics, culture sciences, the media sciences, economics, jurisprudence.

#### INTRODUCTION

This digital world of the decentralized web allocates users to step into the metaverse by covering the entire range of language use, the growing field of dialogue studies comes close to pragmatics and studies in discourse or conversation. The concept of dialogic, however, provides a clear methodological profile and allows us to structure

DOI: 10.4018/978-1-6684-5907-2.ch004

#### Dialogue and Metaverse

the pragmatic 'perspective' and the 'pan-discipline' of discourse. It focuses on methodological premises such as action and reaction; the integration of the human abilities to speak, think, and perceive; dialogic interaction as the intentional effort to pursue definable goals and interests.

The series plans to cross-disciplinary limits and considers a really interdisciplinary methodology fundamental for tending to the intricate peculiarity of dialogic language use. All teach that arrangement with the human capacity of dialogic collaboration according to alternate points of view, in regular cooperation as well as in institutional settings, are tended to semantics, reasoning, brain research, social science, manner of speaking, human studies, applied etymology, culture sciences, the media sciences, financial matters, and law (Hundsberger, 2009).

The present status of exploration in science, by and large, is portrayed by a defining moment from shut rule-represented models to open models of likelihood. In this sense, Discourse Studies plan to help better approaches for guessing and open up creative cross-disciplinary advances in the complex. The series will bear some significance with existing hypothetical ways to deal with ability as well as experimental ways to deal with execution, overcoming any barrier between capability and execution by zeroing in on people and their skill in execution (Korolov, 2010).

Overall, what happens when the world turns into a bulletin, robots have spatial thinking and remote helpers own the relationship with the purchaser? On the off chance that this question made you stop briefly, most certainly perused on.

Today, the metaverse is a common virtual space where individuals are addressed by computerized symbols (think Prepared Player One). The virtual world continually develops and advances in view of the choices and activities of the general public inside it. At last, individuals will actually want to enter the metaverse, basically (i.e., with computer-generated reality) or connect with parts of it in their actual space with the assistance of expanded and blended reality (Trombly,2007).

Envision strolling down the road. Unexpectedly, you consider an item you want. Quickly close to you, a candy machine shows up, loaded up with the item and varieties you were considering. You stop, pick a thing from the candy machine, it is sent to your home, and afterward forge ahead with your way.

Then, envision companions. The spouse offers to go to the store; however, the wife can't recollect the name and sort of item she wants. Her mind PC interface gadget remembers it for herself and sends a connection to her better half's gadget, alongside what stores, and walkways it is situated in.

# 9 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: <a href="www.igi-">www.igi-</a>

global.com/chapter/dialogue-and-metaverse/314987

#### **Related Content**

#### Narratology and Creativity

Akinori Abe (2018). Content Generation Through Narrative Communication and Simulation (pp. 187-204).

www.irma-international.org/chapter/narratology-and-creativity/200233

### Using Eye-Tracking in Integrated Marketing Communication: Do They See What We Want to Show?

Turgay Oyman (2024). Advancements in Socialized and Digital Media Communications (pp. 81-98).

 $\underline{\text{www.irma-international.org/chapter/using-eye-tracking-in-integrated-marketing-communication/337942}$ 

## Synchronous Physiological Electrical Fields: Function and Interface Potential J.F. Pagel (2016). *Exploring the Collective Unconscious in the Age of Digital Media (pp. 107-127).*

www.irma-international.org/chapter/synchronous-physiological-electrical-fields/145261

#### Cross-Cluster Projects in Development of Innovations and New Industries

Sergey V. Matyukin (2020). Avatar-Based Models, Tools, and Innovation in the Digital Economy (pp. 113-130).

 $\frac{\text{www.irma-international.org/chapter/cross-cluster-projects-in-development-of-innovations-and-new-industries/237722}$ 

### The Reincarnation of the Aura: Challenging Originality With Authenticity in Plaster Casts of Lost Sculptures

Victoria Bigliardi (2018). Empirical Research on Semiotics and Visual Rhetoric (pp. 221-230).

www.irma-international.org/chapter/the-reincarnation-of-the-aura/197985