

Geographic Information Networks in American Indian Governments and Communities

Mark H. Palmer, University of Missouri-Columbia, USA

Jack Hanney, University of Missouri-Columbia, USA

ABSTRACT

This article describes advantages and disadvantages of federal government centralized geographic information networks and decentralized peer-to-peer geographic information networks as they pertain to North American Indian tribal governments and communities. Geographic information systems (GIS) are used by indigenous groups for natural resource management, land claims, water rights, and cultural revitalization activities on a global-scale. North American groups use GIS for the same reasons, but questions regarding culturally appropriate GIS, cross-cultural understandings of geographic knowledge, and cultural assimilation through Western digital technologies have been raised by scholars. Two network models are germane to American Indian government operations and community organizations. The first is a prescriptive top-down network emanating from federal government agencies. Federal agencies are responsible for the diffusion of nationwide GIS programs throughout indigenous communities in the United States. A second, potentially more inclusive model is a decentralized peer-to-peer network in which all nodes are responsible for the success of the network.

Keywords: *Cross-Cultural Approach, Geographic Information Systems (GIS), Indigenous People, Peer-to-Peer Networks, Prescriptive Networks*

INTRODUCTION

Geographic information systems (GIS) are digital software packages that incorporate spatially referenced database information that can be analyzed statistically or through the creation of maps and cartographic models. As with other database systems, information is collected, stored in computers, and can be manipulated. Information and communication technologies (ICT) like GIS can transform

cultural concepts like community, privacy, space, time and reality which can fundamentally change cultural practices (Brey, 2003). GIS are now important resource management tools for indigenous people on a global-scale, including North American Indian tribal governments (Chapin et al., 2005; Smith, 2008). Many American Indian tribal governments make every effort to retain control over proprietary geographic information and GIS applications. Some scholars raised concerns about the security of proprietary knowledge and information held within digital systems like GIS (Marchand &

DOI: 10.4018/jvcn.2010040101

Winchell, 1992; Palmer, 2007; Rundstrom, 1995). Other concerns involved development of a new model for providing technical assistance and training to members of American Indian tribal governments and communities which emphasizes peer-to-peer networks over the expert instructor/student experience (Palmer, 2009). This article describes some of the advantages and disadvantages of federal government centralized GIS networks and decentralized peer-to-peer geographic information networks as they pertain to North American Indian tribal governments and communities.

Issues regarding the centralization of geographic information held in large, nationwide repositories were among the many topics that emerged in the GIS and society debate during the 1990s. Important contributions regarding the social implications of GIS include a book entitled *Ground Truth* by John Pickles (1995); a 1995 special issue of *Cartography and Geographic Information Systems (CaGIS)* on GIS and society; a special issue of *CaGIS* on public participation GIS in 1998; and the book *Digital Places* by Michael Curry (1998). In a very broad sense, the debate informed scholars and practitioners that GIS simultaneously shape and are shaped by the institutions that construct, implement, and transfer the technology to other locations and organizations (Harvey & Chrisman, 1998; Sheppard, 1995). This includes government agencies.

The United States Bureau of Indian Affairs (BIA) serves as an example of a top-down GIS model that emanated from the agency's center and diffused throughout Indian Country. As with most state developed, nationwide mapping and GIS programs, the BIA constructed a standardized system that could be implemented within interdepartmental offices. Some scholars argue that GIS standardization can have adverse affects upon epistemological diversity within American Indian communities and represent yet another method of assimilating all American Indians into the fabric of American society (Palmer, 2007; Rundstrom, 1995). On the other hand, North American Indian groups and communities adopt scientifically constructed maps,

geographic information, and computer software to revitalize their communities (Duernden & Kahn, 1996; Smith, 2008; Sparke, 1998).

Digital technologies can simultaneously empower and marginalize indigenous communities (Dyson et al., 2007; Palmer, 2009). In recent years, indigenous groups have adopted digital forms of media—especially audio and video recording—to represent inter-related concepts of place and identity. The capacity of emerging technologies to foster humanistic cultural expression has been noted by Dyson:

The multimedia capabilities, storage capacity and communication tools offered by information technology provide new opportunities to revitalize indigenous cultures and languages, and to repatriate material back to communities from national cultural institutions. In particular the graphical, video and audio facilities of multimedia speak directly to cultures which are principally rooted in spoken language, music, dance, ceremony and visual forms of artistic expression. (2007)

New digital technologies have the capacity to mediate not only indigenous cultural practices, but also the socio-spatial characteristics of indigenous communities. How can the adoption of audio-visual media and geographic information systems facilitate sovereignty for indigenous peoples?

Other research on information technologies and indigenous people explores the positive and negative impacts or the transformative capabilities of information technologies (IT) on indigenous communities and their culture (Miller, 1998). Some scholars view indigenous cultural knowledge as threatened. The close relationship between indigenous identities, language, and land has been unsettled by the movement of many indigenous peoples away from their traditional lands, and by the decrease of native speakers of indigenous languages (Dyson et al., 2007). An alternative approach focuses on the ways in which indigenous cultural practices shape IT (Salazar, 2007). A new wave of research concerned with IT and indigenous people addresses issues like cultural preservation and revitalization (Auld, 2007; Holton et

8 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: www.igi-global.com/article/geographic-information-networks-american-indian/45775

Related Content

Social Computing: An Examination of Self, Social, and Use Factors

Sandra A. Vannoy and B. Dawn Medlin (2017). *International Journal of Virtual Communities and Social Networking* (pp. 31-47).

www.irma-international.org/article/social-computing/212728

Social Media Usage for Informal Learning in Malaysia: Academic Researcher Perspective

Mohmed Y. Mohmed Al-Sabaawi, Halina Mohamed Dahlan and Hafiz Muhammad Faisal Shehzad (2023). *Research Anthology on Applying Social Networking Strategies to Classrooms and Libraries* (pp. 1956-1971).

www.irma-international.org/chapter/social-media-usage-for-informal-learning-in-malaysia/313020

Not a Girl, Not Yet a Woman: A Critical Case Study on Social Media, Deception, and Lil Miquela

Raymond Blanton and Darlene Carbajal (2019). *Handbook of Research on Deception, Fake News, and Misinformation Online* (pp. 87-103).

www.irma-international.org/chapter/not-a-girl-not-yet-a-woman/230747

Investigating Appearance Ideal Alignment of Popular Fitness Apparel Brands on Instagram

Samantha Monk, Sheldon Fetter, Paige Coyne and Sarah J. Woodruff (2023). *International Journal of Social Media and Online Communities* (pp. 1-13).

www.irma-international.org/article/investigating-appearance-ideal-alignment-of-popular-fitness-apparel-brands-on-instagram/331084

Social Networking and the Promotion of Library Services: What Does the Future Hold?

Halimah Odunayo Amuda (2015). *Social Media Strategies for Dynamic Library Service Development* (pp. 113-125).

www.irma-international.org/chapter/social-networking-and-the-promotion-of-library-services/127819