### Chapter 18

# The Momentum of the Technology of the Classroom

#### Scott Reid

Memorial University of Newfoundland, Canada

#### **ABSTRACT**

This paper examines the viability of the concept of "technological momentum" from Thomas Hughes' Technological Systems Theory in the context of the adoption and use of online courses in post-secondary education. A case study approach using qualitative interviews is used to explore the "technological momentum" of the classroom as professors adopt the use of online courses. The findings provide specific examples of how previous classroom practice influences professors' attitudes and practice in relation to the adoption and use of online courses.

#### INTRODUCTION AND PURPOSE

The adoption of new technology by educators offers many challenges. The adoption and offering of online courses is in many ways impacted by the momentum of the technology which preceded it, the classroom. Technical momentum refers to the "inertia of motion" which large technological systems develop "as organizations and people committed by various interests to the system" support the continuation of the system and work to prevent change (Hughes, 1989, p.76-77). The purpose of this paper is to gain insight into the

DOI: 10.4018/978-1-61692-854-4.ch018

adoption of online courses by university professors through applying the technological systems theory of change and specifically the concept of technological momentum.

#### LITERATURE REVIEW

Universities are often seen as bureaucratic organizations that are slow to change in reaction to outside pressures (Bercuson, Bothwell, & Granatstein, 1997; Daniels, 1996; Laidler, 2002; Miller, Martineau, & Clark, 2000). For some, such as Taylor (2001) and Daniel (1996), this is an incongruous idea. Both noted that while, in many

cases, universities are resistant to change they are seen as sources of innovation for society. Many scholarly writers have commented on how with the challenges they face, the social structure at universities will be forced to change (Daniel, 2000; Noam, 1995; Psycharis, 2005; Rajasingham, 2005; Singleton-Jackson & Newsom, 2006). Noam (1995) predicted a "dim future" for universities as new technologies change the three primary functions of a university: the creation of knowledge, the preservation of information, and the transmission of this information to others (teaching). He envisioned a rise of commercial firms that will offer undergraduate and professional education more efficiently than the current university structure. According to Daniel (2000) two realities are setting the agenda for higher education in the "new economy" of the 21st century; lifelong learning and the use of educational technology. Lifelong learning, he claimed, will be the norm and the huge increase in the number of students will place tremendous demands on current educational structures to change. The availability of new technology, and its integration into education, will be factors that help universities meet these new demands for lifelong learning. He sees the rise of "mega-universities" as a possible response to the demands of the new economy. Rajasingham (2005) talked about "virtual universities" as a means of addressing some of the challenges Daniel (2000) outlined. Rajasingham, however, predicted these "virtual universities" will exist at the same time as and work with traditional universities, while also responding to globalization and the use of new educational technology.

Prensky (2001) made the point that the nature of the social system at universities is being altered by advancements in information and communication technology. He contended that "today's students are no longer the people our educational system was designed to teach". While current students are "digital natives" who have spent their lives using computer games, e-mail, cell phones, instant messaging, and other technology, the education system

is organized by "digital immigrants" who do not speak the same language or, if they do, speak it with a strong accent. Prensky argued that educators will have to change both teaching methods and content to make learning more meaningful to students. More recently, Prensky (2006) outlined some of the features that will be important for educators in the 21<sup>st</sup> century. He suggested that educators will have to shift gears and pay attention to how students learn, collaborate more with students in terms of what they teach and how they teach, provide more flexible organizations, integrate digital tools into teaching, as well as provide content that is relevant and up-to-date.

Significant change is required by individual professors as they adopt the use of online courses. McFadden, Marsh, and Price (1999) claimed that the major obstacle to the integration of online courses is that they significantly alter the role of the instructor. Online courses are a disruptive technology in the sense that they require different pedagogical methods, which may not vet be fully understood. In many ways, these methods are a break from the past and require professors to rethink their teaching practice. To add to the disruption, changes have yet to stabilize. Possibilities, such as hybrid courses and programs, video conference courses, the integration of social software and immersive environments are still emerging.

Conrad (2004) conducted interviews with university instructors who were engaged in online teaching for the first time. She identified four areas in which online courses changed instructors' roles: pedagogical, social, managerial, and technical. Conrad observed that professors were experiencing difficulty in adjusting to the role change as they transferred to online teaching. Others, such as Pelz (2004), have also contributed to the development of online pedagogy and provided awareness as to how it is different from in-class instruction. Myers, Bennett, Brown, and Henderson (2004) suggested that younger, less experienced faculty are more likely to adopt new

13 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage:

www.igi-global.com/chapter/momentum-technology-classroom/47265

#### **Related Content**

## Drama-Merdžumekja: A Southeast Bulgarian Monument of the European Culture Heritage and Its Publication

Rudolf Echt (2008). *E-Learning Methodologies and Computer Applications in Archaeology (pp. 229-253).* www.irma-international.org/chapter/drama-merd-umekja/9126

#### Negotiating Disruption in Visual Arts Education

Jennifer Elsden-Clifton (2012). Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches (pp. 135-146).

www.irma-international.org/chapter/negotiating-disruption-visual-arts-education/61785

#### Proverbial Storytelling and Lifelong Learning in the Home-School Dialogue

Mara Theodosopoulouand Vana Papalois (2013). Handbook of Research on Didactic Strategies and Technologies for Education: Incorporating Advancements (pp. 317-326).

www.irma-international.org/chapter/proverbial-storytelling-lifelong-learning-home/72078

## Technology for Multi-Tiered Interventions for Reading and Behavior in Early Childhood Education

Sara Bicard, David F. Bicard, Kathryn Nicholsand Esther Plank (2012). *Child Development and the Use of Technology: Perspectives, Applications and Experiences (pp. 194-211).* 

www.irma-international.org/chapter/technology-multi-tiered-interventions-reading/61114

#### Supporting Learning in Further & Higher Education in Northern Ireland

Pauline Dowd (2012). Disabled Students in Education: Technology, Transition, and Inclusivity (pp. 217-238).

www.irma-international.org/chapter/supporting-learning-further-higher-education/60675