# Chapter 19 A Simple Physically– Based 3D Liquids Surface Tracking Algorithm

**Gonçalo N. P. Amador** Universidade da Beira Interior, Portugal

**Abel J. P. Gomes** Instituto de Telecomunicações, Portugal

## ABSTRACT

Navier-Stokes-based methods have been used in computer graphics to simulate liquids, especially water. These physically based methods are computationally intensive, and require rendering the water surface at each step of the simulation process. The rendering of water surfaces requires knowing which 3D grid cells are crossed by the water's surface, that is, tracking the surface across the cells is necessary. Solutions to water surface tracking and rendering problems exist in literature, but they are either too computationally intensive to be appropriate for real-time scenarios, as is the case of deformable implicit surfaces and ray-tracing, or too application-specific, as is the case of height-fields to simulate and render water mantles (e.g., lakes and oceans). This paper proposes a novel solution to water surface tracking the overall simulation performance. This approach differs from previous solutions in that it directly classifies and annotates the density of each 3D grid cell as either water, air, or water-air (i.e., water surface), opening the opportunity for easily reconstructing the water surface at an interactive frame rate.

### INTRODUCTION

Visual plausibility is the ultimate goal in liquid simulations, and has been one of the biggest challenges in computer graphics since the mid of 1960's (Iglesias, 2004; Tan & Yang, 2009). In fact, the realistic simulation of water is necessary in the production of movies, animation systems, video games, and virtual environments. Currently, there are three major approaches for the simulation of liquids, those that resort to the physical principles that govern fluids motion (i.e., Navier-Stokes equations), those that are simplifications

DOI: 10.4018/978-1-4666-0285-4.ch019

or approximations of the Navier-Stokes equations (i.e., Euler equations, Swallow Water equations, and the Lattice Boltzmann Method), and those that solely represent the geometry of the water mantles with no physical simulation whatsoever (i.e., procedural methods).

The focus of this paper is on the Navier-Stokesbased simulation of liquids. Depending on how the evolution of the liquid is observed in time and space, a Navier-Stokes-based simulation can be classified as either Eulerian or Lagrangian. In computer graphics, the Navier-Stokes-based simulation of a liquid consists in an alternate sequence of two steps: physically-based simulation and surface rendering. To achieve this, the Navier-Stokes-based simulation and rendering of a liquid requires the tracking and reconstruction of its surface somewhere in the overall simulation pipeline. Solutions addressing these tracking and reconstruction problems already exist (Enright & Fedkiw, 2002; Enright et al., 2002; Fleck, 2007; Müller, 2009). However, these techniques have the disadvantage of being computationally intensive, that is, they negatively affect the overall frame rate of simulation, making them inappropriate for real-time simulations.

Within the family of Lagrangian methods (i.e., particle approach) we find two major methods, that had their origins in computational fluid dynamics, to model the shape of liquids, namely: the Smoothed Particle Hydrodynamics (SPH) (Müller et al., 2003; He et al., 2010; Maruzewski et al., 2010), and the Moving Particle Semi-Implicit (MPS) method (Premoze, 2003; Yamamoto, 2009). These models use two different approaches to approximate the solution of partial differential equations, as those used to solve the Navier-Stokes equations. In both methods, a smooth kernel is assigned to each particle (i.e., liquid element). After each physical simulation time step, within which tracking is also done, those kernels are used to identify and reconstruct the elements that are isolated liquid particles or regions of multiple liquid particles. Lagrangian methods allow for complex water effects such as splashes, spray, or puddles. However, large water mantles require prohibitive amounts of particles, in terms of computation and memory resources.

When the simulation is limited to water mantles (e.g., ocean surface near shore, rivers, and pounds), it is enough to use procedural methods (Belyaev, 2003) or simplified Eulerian methods (e.g., Shallow Water Equations (SWE) (Miklós, 2004; de la Asunción et al., 2010), Euler equations (Fedwik, 2002; Elsen et al., 2008), or 2D Navier-Stokes (Stam 2002, 2003a, 2003b; Elcott et al., 2007) together with height-fields (Miklós, 2004; Baboud & Décoret, 2006). Note that height-fields only allow the representation of water mantles for one liquid, that is, no multiphase liquid simulation can be performed with them. Regardless of all these issues, the physical simulation is the most costly computation part of any liquid simulation in terms of time performance, in part because of the calculations carried out by linear solvers to solve the Navier-Stokes equations (Amador & Gomes, 2010a, 2010b). Therefore, simplified Eulerian methods constitute an attempt to reduce the time spent with the physical simulation, thus providing more time for the surface tracking, reconstruction and/or direct rendering.

For more complex types of simulations, one uses some Eulerian method or LBM together with level sets (Foster & Fedwik, 2001; Sussman, 2003; Thürey & Rüde, 2004; Lossasso et al., 2006; Keenan et al., 2007; Bridson & Müller, 2007). Another alternative is to use a hybrid approach (Lossasso et al., 2004; Cline et al., 2005; Kim et al., 2007) that combines an Eulerian method or LBM coupled with Lagrangian simulation. Implicit surface-based methods (e.g., level sets, SPH, and MPS) add more computations after the physical simulation step. These additional computations arise from the fact that, after updating the velocity field, several entities need to be updated before rendering the water surface. First, the candidates to liquid surface markers must be updated. Secondly, we need to check whether or not such 10 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: www.igi-global.com/chapter/simple-physically-based-liquids-surface/64060

# **Related Content**

#### Should the Heels Touch the Floor During the Plié in Classical Ballet Jumps

Wanessa Souzaand Bárbara Pessali-Marques (2022). International Journal of Art, Culture, Design, and Technology (pp. 1-8).

www.irma-international.org/article/should-the-heels-touch-the-floor-during-the-pli-in-classical-ballet-jumps/305797

#### Approach to Minimize Bias on Aesthetic Image Datasets

Adrian Carballal, Luz Castro, Nereida Rodríguez-Fernández, Iria Santos, Antonino Santosand Juan Romero (2019). *Interface Support for Creativity, Productivity, and Expression in Computer Graphics (pp. 203-219).* 

www.irma-international.org/chapter/approach-to-minimize-bias-on-aesthetic-image-datasets/213540

#### An Aesthetics of Digital Virtual Environments

Adam Nash (2015). *New Opportunities for Artistic Practice in Virtual Worlds (pp. 1-22).* www.irma-international.org/chapter/an-aesthetics-of-digital-virtual-environments/132413

# The Interpretation of Vernacular Architecture through Fractal Models: In the Case of Iran, Masouleh Village

Ehsan Rezaand Ozgur Dincyurek (2016). *Handbook of Research on Visual Computing and Emerging Geometrical Design Tools (pp. 55-77).* 

www.irma-international.org/chapter/the-interpretation-of-vernacular-architecture-through-fractal-models/149300

#### Design and Evaluation of a Collaborative Learning System for 3D Model Sharing

Tsai-Yen Liand I-Sheng Lin (2019). Interdisciplinary and International Perspectives on 3D Printing in Education (pp. 262-285).

www.irma-international.org/chapter/design-and-evaluation-of-a-collaborative-learning-system-for-3d-modelsharing/217054